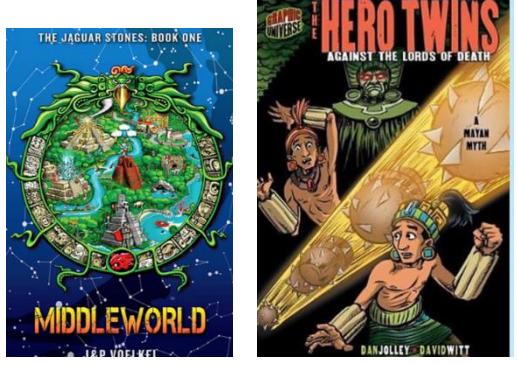
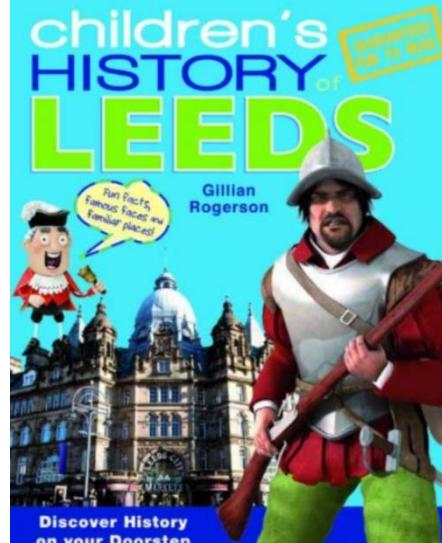


Shire Oak CE Primary School Long Term Plan YEAR FIVE (Tigris) Please see subject progression maps for detail on knowledge, skills and understanding to be learned.

(see also separate English and Maths documents for specific curriculum details including phonics)

	Autumn	Spring	Summer
Topic Name	Anglo-Saxon Artefacts	"Who are the Mayans?"	From the city to the sea
English	Spelling rules Using No-nonsense scheme	Spelling rules Using No-nonsense scheme	Spelling rules Using No-nonsense scheme
Core Texts	<p>Class novel this term.</p> <p>TONY BRADMAN.</p>  <p>ANGLO-SAXON BOY</p> <p>TERRY DEARY Saxon Tales</p> <p>The King who Threw Away his Throne</p>	 <p>THE JAGUAR STONES: BOOK ONE MIDDLEWORLD</p> <p>THE HERO TWINS AGAINST THE LORDS OF DEATH</p> <p>A MAYAN MYTH</p> <p>DAN JOLLEY & DAVID WITT</p>	 <p>children's HISTORY of LEEDS</p> <p>Gillian Rogerson</p> <p>Discover History on your Doorstep</p>
Writing Focus	<p>Quest story</p> <p>Non-chronological report</p> <p>Recount</p> <p>Diary entry</p>	<p>Newspaper reports</p> <p>Persuasive advert</p> <p>Instructions</p> <p>Explanation report</p>	<p>Explanation text</p> <p>Promotional writing</p> <p>Poetry</p> <p>Debate and discussion</p>
Maths	<p>Number: Place value</p> <p>Number: Addition & Subtraction</p> <p>Statistics</p> <p>Number: Multiplication & Division</p> <p>Measurement: Perimeter & Area</p>	<p>Number: Multiplication & Division</p> <p>Number: Fractions</p> <p>Number: Decimals & Percentages</p>	<p>Number: Decimals</p> <p>Geometry; Properties of Shape</p> <p>Geometry: Position & Direction</p> <p>Measurement: Converting Units</p> <p>Measurement: Volume</p>

History	Looking at Anglo Saxons and their settlement in Britain. (Secure knowledge of chronological history, noting connections and contrasts and trends over time).	Non-European society. Who were the Mayans and what was their life like? Understand that the past is interpreted in different ways and changes happen within different societies. Inspirational or significant person – linked to space e.g. Dame Jocelyn Bell, Tim Peake.	Local history study – Leeds (Part 4 Children's History of Leeds book 1837 - 1901, pp18-23)
Geography	Geographical skills and field work: Locate world's countries/map work focus on North America.	Human and Physical: Settlement and land use Physical-climate zones, rivers. Identifying Maya civilisation on modern maps	Geography: Location knowledge-name and locate geographical regions and their identifying human and physical characteristics; key topographical features (coasts) – Contrast Headingley/Leeds with Filey/East coast of Yorkshire, city v seaside town & coastal erosion. The water cycle. Locational Knowledge: identify the tropics of Cancer and Capricorn and Prime/Greenwich Meridian and time zones.
Science	<p>Properties and changes of materials. Compare and group together everyday materials on the basis of their properties, including their hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets. Know that some materials will dissolve in liquid to form a solution, and describe how to recover a substance from a solution. Use knowledge of solids, liquids and gases to decide how mixtures might be separated, including through filtering, sieving and evaporating. Give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic. Demonstrate that dissolving, mixing and changes of state are reversible changes. Explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible, including changes associated with burning and the action of acid on bicarbonate of soda.</p> <p>Working scientifically</p>	<p>Earth and space Describe the movement of the Earth, and other planets relative to the Sun in the solar system. Describe the movement of the Moon relative to the Earth. Describe the Sun, Earth and Moon as approximately spherical bodies. Use the idea of the Earth's rotation to explain day and night and the apparent movement of the sun across the sky.</p> <p>Forces Explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object. Identify the effects of air resistance, water resistance and friction, that act between moving surfaces. Recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect.</p> <p>Working scientifically Taking measurements, using a range of scientific equipment, with increasing accuracy and precision, taking repeat readings when appropriate.</p>	<p>Living things and their habitats Describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird. Describe the life process of reproduction in some plants and animals.</p> <p>Animals, including humans Describe the changes as humans develop to old age.</p> <p>Working scientifically. Using test results to make predictions to set up further comparative and fair tests.</p>

	Planning different types of scientific enquiries to answer questions, including recognising and controlling variables, where necessary.		
Art and Design Frida Kahlo Sketch books	Making a Saxon home and looking at portrait. <u>Form:</u> Planning/design/evaluation/joining/adhesives <u>Drawing:</u> Portrait –Looking at light direction – using charcoal Artist: Leonardo De Vinci	Mayan design <u>Colour:</u> Colour mixing, creating texture with colour <u>Pattern:</u> Personal expression using pattern Artist: Frido Kahlo	Sea Scapes <u>Texture:</u> Exploring how different fabrics/surfaces create different moods <u>Printing:</u> Print using found sea objects, repeating random patterns Artist: Yinka Shonibare
R.E. (Religious Education) Class Value: Forgiveness	5.1 Why are some places and journeys special? 5.2 What values are shown in codes for living?	5.3 Should we forgive others? FORGIVENESS VALUE	5.4 What do Christians believe about the old and new covenants?
D.T. (Design and Technology)	Making a saxon home Planning/design/evaluation/joining/adhesives Cross curricular with Art and Design	Following the new DT scheme of work -tbc We are reviewing our DT curriculum and aligning units to our new topics	Following the new DT scheme of work -tbc
Computing	1.We are game Developers - Developing an interactive game 2. We are cryptographers - Cracking codes	1.We are artists - Fusing geometry and art 2. We are web developers - Creating a website about cyber safety	1. We are bloggers - Sharing experiences and opinions 2.We are architects - Creating a virtual space
Music Charanga scheme	1.Living on a Prayer 2.Classroom Jazz 1	1.Make You Feel My Love 2.The Fresh Prince of Bel Air	1.Dancing in the Street 2.End of year production
P.E. (Physical Education)	Dance-Hip Hop, Gymnastics Net and wall games (Tennis) Invasion Games (Hockey)	Net and wall games (Dodgeball) Dance-Solar system (imove) Gymnastics Athletics (track)	Invasion Games (netball) Dance (All about me) Striking and fielding games (rounders) Athletics (field)
Languages (French)	Alphabet in French Food and opinions At home and family	Pets Word order and gender Negative phrases Easter in France	Topic linked theme Use language skills to make a presentation in French -Computing link
PSHCE (Personal Social Health and Citizenship Education)	Currently under review (PSHCE is still being taught using a modified version of our previous curriculum)		
Key visits, visitors and experiences	Temple Newsam - Anglo-Saxon experience day. Theatre workshop - Alive and Kicking	York's Chocolate story – Workshop + tour Stardome	Visit to Filey Visit to Headingley water treatment works. End of year production

